

Acting I

(ages 8-13) 8 sessions
September 22 – November 17
Wednesdays: 5:45 – 6:45 pm
Instructor: Colleen McArdle
Location: Bungalow 1
Cost: \$150

This course is designed specifically to introduce the student to the “craft” of acting. This course will enable the students to access and refine the foundations on which all great actors build. Through exercises and application the student will practice the fundamental skills used by actors. The skills include: listening, concentration, creativity, trust, focus, emotional access and teamwork. Even though this class is designed for those with very little acting experience, veterans will find the elements of this class invaluable in the strengthening of their already developing skills. This course is a pre-requisite for acting classes to come.

Cabaret Theatre

(ages 8-15) 8 sessions
September 20 - November 8
Mondays: 4:00 – 6:00 pm
Instructor: Janine Lee Papio/Matthew Sullivan
Location: Bungalow 1
Cost: \$200

A form of entertainment utilizing comedy, song, dance, and theatre, Cabaret performances can range from political satire to light entertainment, usually featuring a master of ceremonies, or MC. In this course, each performer will have the opportunity to shine in a variety of ways using several musical numbers, dance performances, and scenes. The final class will be a cabaret style performance by the students. Families are invited to attend.

Intro to Dance

(ages 8-13) 8 sessions
September 22 – November 17
(No class November 3)
Wednesdays: 4:45 – 5:45 pm
Instructor: Colleen McArdle
Location: Bungalow 1
Cost: \$150

This eight-week session consists of an introduction to several specific styles of dance and application as we construct some creative short routines. Fun, exercise and rhythm make for a winning combination!

Dramatic Workshop

(ages 8-15) 8 sessions
September 20 – November 8
Mondays: 6:00 – 7:30 pm
Instructor: Janine Lee Papio
Location: Bungalow 1
Cost: \$180

Ever want to be part of a collaborative playwriting experience and then see your work come to life on the stage? Join us for this exciting new course at Brundage Park Playhouse. This is an opportunity to learn the basics of playwriting and performance via hands on experience. In this course, the students will have 8 weeks to write and star in their very own collaborative production.

Introduction to Stage Combat

(ages 8-13) 8 sessions)
Dates: September 23 – November 11
Instructor: Jon Young
Thursday: 4:00 p.m. – 5:00 p.m.
Location: Bungalow 1
Cost: \$150

Have you ever seen a fantastic sword fight or onstage brawl and wondered, “How did they do that?” Well, this course is designed to introduce the student to the fundamentals on which all great staged fights are based. The students will learn the basic safety practices used by onstage combatants, as well as, build a vocabulary of terminology used by fight choreographers. In addition, the students will learn basic falls, rolls

and basic hand-to-hand combat. This course will culminate with the students trying their hand at fight choreography where they will choreograph their own hand-to-hand fight and demonstrate it for their peers, family and close friends. This class is a pre-requisite for stage combat classes to come.

Parents and friends are NOT permitted to watch or participate in classes unless noted. Registration is on a first come, first served basis and enrollment is strictly limited for each class.

Class Instructors are subject to change. Classes can be cancelled due to lack of enrollment.

All classes are at Brundage Park Playhouse bungalows at the rear of the park property. Playhouse is located on Carrell Road in Randolph.

Brundage Park Playhouse is a division of the Randolph Township Department of Parks, Recreation and Community Services.



THE STAFF...

Janine Lee Papio received an A.F.A. at the County College of Morris where she served as the President of the Musical Theater Association, President of Phi Theta Kappa Honor Society, President of the Student Government Association, and student teacher for Music Theory. This past year she served as the Alumni Representative to the Board of Trustees of CCM. Janine has vast experience in theater pertaining to both production and performance, including 18 years of experience in dance, music, and acting. Currently student teaching for Hopatcong Borough, Janine also has a Substitute Certification. Among her many credits, she also directed 2008 and 2010's KID'S CABARET.

Colleen McArdle began her professional performing career as a pre-teen touring both nationally and internationally with the New Generation Dance Company. She graduated with an A.S. degree in Dance from The County College of Morris (CCM) and went on to receive a BFA in Dance from Montclair State University. While living in New York City she studied at the Joffrey Ballet School, The Laban Institute, with Rachel List, Jackie Villamil, Dance Space and extensively at the Martha Graham School for Contemporary Arts and the Adaptors Movement Theatre. She was an original cast member of the off-Broadway production and national tour of the Adaptors play *Koppelvision and Other Digital Deities*. She has toured and performed regionally with several NY and NJ dance companies and musical theatre productions. Among her most noted roles are Polly Baker in *Crazy for You* and Fastrada in *Pippin*.

A teacher with now 25+ seasoned years she joined the CCM Dance faculty in 1991 teaching advanced Ballet, Modern, Composition, Dance for Musical Theater and Jazz classes and is an Associate Adjunct Professor to date. Colleen was instrumental in developing the CCM dance curriculum from an AS in Recreation and Leisure with a dance option to an AFA in dance. She is also the in-house choreographer at CCM for over 35 musical theatre productions. Additionally she has taught and choreographed at Montclair State University, Dance Space, NYC and various studios and theatres in the tri-state area.

Currently Colleen plays the roles of director and producer at the County College of Morris as their Coordinator of Special Events and Foundation Programs. She directs all fund raising events including their annual black tie gala, golf outing and scholarship celebration receptions as well as produces and markets the cultural events series each semester.

Jon Young made his musical debut this year at the Brundage Park Playhouse in the *Rocky Horror Show*. His previous acting credits include the Tragedy of King Lear, The Merry Wives of Windsor, Julius Caesar, Richard III, and Romeo and Juliet. He has helped choreograph fight scenes for The Merry Wives of Windsor, Great Expectations, Pirates of Penzance, Jr. and The Tragedy of King Lear. He is attending Fairleigh Dickinson University and is majoring in computer animation.



**FALL 2010 THEATER CLASSES
AT BRUNDAGE PARK PLAYHOUSE**



REGISTRATION FORM

Name: _____
Address: _____
Town/Zip: _____
Phone: _____ Cell: _____
Email: _____
Age: _____ Grade: _____
Parent(s): _____
Emergency Contact _____
Emergency Phone _____

I am registering for the following:

- ___ Acting I (ages 8-13) \$150
- ___ Cabaret Theater I (ages 8-15) \$200
- ___ Dance I (ages 8-13) \$150
- ___ Dramatic Workshop (ages 8-15) \$180

Total amount \$ _____

Please make checks payable to:

Township of Randolph

Payment is due at time of registration. No registration will be processed without payment.

Send to: Brundage Park Playhouse
c/o Municipal Bldg.
502 Millbrook Avenue
Randolph, NJ 07869
Attn: Vivian Lenyk

I give my child permission to participate in theatre classes and understand that the Township does not insure participants with accident insurance. I also understand that all fees are non-refundable unless the offered class is cancelled.

X _____
Parent/Guardian Signature